

CULTURAL ARTS and HERITAGE

Program Overview

The Cultural Arts and Heritage program area covers a wide range of content that includes fine arts and crafts, heritage and history of both Kentucky and world cultures, literacy and reading and other areas that cover an appreciation of both the Kentucky and world culture. The following are ongoing activities of this program:

- Promote programs that broaden the understanding of our nation, state, and communities, citizenship, history, etc.
- Promote and develop culturally representative programs.
- Revive traditional art forms and continue teaching heritage skills such as basketry, carving, crocheting, doll making, embroidery, knitting, painting, pottery, quilting, sewing, etc.
- Promote Extension Master Volunteer Programs to teach and preserve arts and heritage skills.
- Encourage self-expression through all forms of creative, visual, and performing arts.
- Conduct an awards program in arts and promote participation in the State Cultural Arts Exhibit.
- Promote the study of cultural heritage through literature and museums. Utilize libraries and encourage written and oral histories of families and communities. Promote genealogy programs.
- Promote reading, especially of Kentucky authors.
- Explore home-based business opportunities utilizing handmade arts and crafts.

CONTESTS and RESOURCES:

- **Passport Booklet (participation numbers due to COUNTY by July 15)**
- **Creative Writing (entries due to STATE CHAIRPERSON by March 1)**
- **Book List Suggestion Form (suggestions due to STATE CHAIRPERSON by March 15)**
- **Book List (updated yearly on July 1, found on [Chairperson webpage](#))**
- **Cultural Arts Exhibit (State contest is May)**

KEHA Cultural Arts and Heritage Chairperson 2024 to 2027

Cindy Moore
2707 Sunnyside Road
Eminence, KY 40019

502-706-0579
cjml@bellsouth.net

CULTURAL ARTS AND HERITAGE

Program of Work • Effective July 1, 2025 – June 30, 2028

Situation:

Kentucky is enriched with hundreds of talented Extension Homemakers who create handmade works of art for all to enjoy. Whether their items are crafted at home, or during classes hosted by Cooperative Extension and beyond, Extension Homemakers may choose to enter their creations in contests to be judged.

The Extension Homemaker Cultural Arts Contest provides the opportunity for these artists to be recognized among their peers. For consistent and fair judging, emphasis is on proper category and sub-category placement of the entry. If a creation is entered in the incorrect category or does not meet the contest guidelines this can result in disqualification and disappointment.

To encourage participation in and satisfaction with the Extension Cultural Arts Exhibits, focus will be placed on the Contest category and sub-category definitions and requirements. This awareness should encourage Extension Homemakers to try new crafts and learn new skills and feel confident when entering their items in an Extension Cultural Arts Exhibit.

Over the course of three years, the emphasis will be on:

- Baskets
- Fibers
- Felting

Year ONE Focus (July 1, 2025 – June 30, 2026): BASKETS

Goal: Increase knowledge related to the BASKETRY category of our Cultural Arts Exhibit and provide guidance so that entries in the Exhibit are placed in the correct sub-category

Objectives:

- Clearly define the Cultural Arts and Heritage Exhibit BASKET sub-categories
- Identify different basket materials appropriate for weaving (for example, cane and reed)
- Interpret judging criteria and expectations for the BASKET Category

Activities:

- Attend basket workshops, weave a basket – or two – or three!
- Enter your basket(s) in the Cultural Arts contest
- Support local basket artists and basket guilds
- Visit the [Cultural Arts Chairperson webpage](#) for information

CULTURAL ARTS AND HERITAGE

Program of Work • Effective July 1, 2025 – June 30, 2028 (continued)

Year TWO Focus (July 1, 2026 – June 30, 2027): FIBERS

Goal: Basic understanding of the processes for turning animal and plant fibers into yarns, textiles, and, ultimately, into consumer products; appreciate the history and cultural heritage of fibers

Objectives:

- Identify basic characteristics and properties of animal and plant fibers
- Describe methods to process fibers into yarns and textile products
- Encourage artistic creativity and original design with natural fibers

Activities:

- Participate in weaving, knitting, crochet, and other fiber arts classes
- Create works of art with fibers and textiles as the focus
- Attend workshops and fiber fairs on the Kentucky Fiber Trail
<https://www.kentuckysheepandfiber.com/kentuckyfibertrail>
- Support local fiber artists and fiber guilds (see list on Chairperson webpage)

Year THREE Focus (July 1, 2027 – June 30, 2028): FELTING

Goal: Raise awareness of the FELTING category of our Cultural Arts Exhibit and provide inspiration so that entries in this category increase

Objectives:

- Define the materials and tools used in felting
- Explain the difference between needle felting and wet felting
- Encourage artistic creativity and original design of felted projects

Activities:

- Attend felting classes and workshops and experiment with felting processes
- Enter your Felted creation in the Cultural Arts contest
(13. FELTING a. Needle Method, b. Wet Method)
- Support local fiber artists and fiber guilds (see list on Chairperson webpage)

CULTURAL ARTS AND HERITAGE

Passport Booklet Contest – Totals Due to COUNTY by July 15

CONTEST:

- The Passport Booklet is available on the [Cultural Arts and Heritage Chairperson's webpage](#)
- The **COUNTY** that records the most **places visited*** / **events attended*** (based on the percentage of county members participating) will be awarded \$50.
- Places visited / events attended are “collected” in Passport Booklet from July 1 to June 30.
- Clubs and/or members should submit all completed passports to the **COUNTY** Cultural Arts Chairperson or the **COUNTY** President by **July 15**.
- **COUNTY** should include the total members (who participated) and the total places* / events* on the **COUNTY** Cultural Arts and Heritage Program of Work Report
- Once data is entered, the physical Passport Booklet may be returned to the Homemaker.
- Passports and Passport data does NOT need to be sent directly to the State Chairperson;
State Chairperson will receive data from compiled county reports.

OBJECTIVES:

- To promote Cultural Arts and Heritage
- To promote and share multicultural experiences
- To develop educational awareness of historic surroundings

ACTIVITY SUGGESTIONS:

- Visit and explore Kentucky's parks, museums, restaurants, cultural centers
- Promote Homemakers interaction with other counties and areas
- Encourage healthy and active lifestyles

*PLACES VISITED and/or *EVENTS ATTENDED:

Each line entry in the Passport Booklet should be a **unique experience**.

THIS COUNTS = Going to the same State Park to attend two different experiences may count as two separate line entries (dates can be the same or different).

Example: ***Both of these count as individual entries***

- OUTDOOR EXPERIENCE – Boating at Cumberland Falls on 08/12/24
- ART CLASSES – Quilting retreat at Cumberland Falls on 08/12/24

THIS DOES NOT COUNT = Going to the same restaurant or place on multiple occasions (dates) and having the same experience and recording it as multiple entries.

Example: ***Please only record one of these events***

- NOTABLE DINING EXPERIENCES – Boone Tavern, Berea on 05/14/24
- NOTABLE DINING EXPERIENCES – Boone Tavern, Berea on 07/19/24

CULTURAL ARTS AND HERITAGE
Creative Writing Contest – Entries Due to STATE Chairperson by March 1
COVERSHEET • AUTHOR RELEASE FORM

GENERAL GUIDELINES:

- Members may submit ONE entry in EACH category
- Please do not resubmit creative writing entries from previous years
- **Category descriptions are on the next page**
- Entries should not contain words of profanity
- The KEHA Executive Board reserves the right to not print any entry due to content
- Entries should be **typed**, *however*, legible handwritten entries will be accepted if there is no way the entry can be typed; Entries submitted in **electronic format**, preferably in **Microsoft Word**, are **encouraged**
- Entries are not returned; please save a copy of your entry and this page for your records
- Winners will be announced at the State Meeting and winning entries will be posted on the Cultural Arts webpage by July 1
- **1st Place Winners in each category will receive a \$25 gift card at the State Meeting**

**THIS Creative Writing Contest Cover Sheet and Author Release Form
must accompany EACH entry. Entries are due with this sheet by March 1.**

Indicate category of your entry:

_____ Poetry (limited to 30 lines)

_____ Memoir (limited to 2 pages)

_____ Short Story (limited to 3000 words)

Please submit to:

Cindy Moore
2707 Sunnyside Road
Eminence, KY 40019

cjrn1@bellsouth.net

Title of Entry: _____

Author's name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

County: _____ AREA: _____

Phone: (____) _____ Email Address: _____

The Kentucky Extension Homemakers Association has my permission to print my creative writing entry, to include my entry in a booklet of all or selected entries, or to read aloud or perform my entry at a public event, such as the KEHA annual meeting.

Signature: _____ Date: _____

CULTURAL ARTS AND HERITAGE
Creative Writing Contest (continued)
CREATIVE WRITING CATEGORY GUIDELINES

Please refer to the previous page for GENERAL GUIDELINES and required coversheet.

Entries are due to the State Chairperson by MARCH 1.

1st Place Winners in each category will receive a \$25 Gift Card at the State Meeting.

Original POETRY:

- Entry is limited to 30 lines

Original MEMOIR:

- Entry is limited to 2 pages, double spaced
- Entry is limited to one memory, written in first person
- Entry should focus on a person, place, or animal which has a particular significance in the writer's life
- Entry should recreate for the reader incidents shared with the person, place, or animal
- Entry should reveal the writer's knowledge of and feelings about the person, place, or animal
- Entry should make the person, place, or animal come alive for the reader
- Entry should include insights gained when recalling the significance of the subject of the memoir

Original SHORT STORY:

- Entry is limited to 3,000 words
- Entry may be written in the first person or third person
- Entry should contain:
 - ✓ a plot, rising action and a climax
 - ✓ setting details woven into the text of the story, allowing the reader entry into the story
 - ✓ development of at least one character through the character's own words, thoughts, or actions and/or those of another character
 - ✓ a tightly woven plot limited to one main idea or purpose
 - ✓ a problematic conflict, developed as the story progresses
 - ✓ a resolution of that conflict
 - ✓ idea development through snapshots, "thoughtshots," dialogue, description, etc.



CULTURAL ARTS AND HERITAGE

Book List Suggestion Form – Due to STATE by March 15



Please help compile our next Kentucky Extension Homemaker Association Book List by suggesting discussion-worthy, well written books **published in the past 3 years**.

Book suggestions should be submitted from the following nine categories:

- Arts
- Biography
- Family and Consumer Sciences
- Fiction
- History
- Kentucky
- Religion and Spirituality
- Travel
- Classics and Old Favorites
(may be older than 3 years)

Please help us help our fellow Homemakers by making sure that your Book List Suggestions are for books that are still in print and are easily available with a hard copy option.

Book Lists are updated yearly and are available by July 1
on the [Cultural Arts Chairperson's webpage](#).

Please submit your suggestions by **March 15** to the State Cultural Arts and Heritage Chairperson:

Preferred method (click or scan):	Or E-Mail information to:	Or MAIL information to:
Qualtrics Link for KEHA Book List Submission 	cjrn1@bellsouth.net	Cindy Moore 2707 Sunnyside Road Eminence, KY 40019
Questions? call Cindy at 502-706-0579		

If submitting by email or mail, please include the following information:

Category (from list above) –

Name of Book –

Author –

Year Published –

Short Description (**3 or 4 sentences**, use back if necessary) –

CULTURAL ARTS AND HERITAGE

Cultural Arts Exhibit – STATE LEVEL RULES

- All Extension Homemakers are encouraged to submit “original” items of original design.
- Entries comprised primarily of 3-D printed materials will not be accepted.
- Each article must be the work of an Extension Homemaker member and must have been completed during the past 2 years.
- A Homemaker (exhibitor) may enter up to one item in each sub-category.
- If a Homemaker is a dues-paying member in more than one county, please choose ONLY ONE county in which to enter all Cultural Arts exhibits.
- Should a KEHA member who is in good standing happen to pass away before a qualified entry can advance to the next level of judging (county to area, area to state), the deceased member’s entry will remain eligible, and the club/county will have the option to enter it at the next level.
- Entries will be exhibited by category. Entries will be judged by subcategory when indicated.
- The exhibitor is responsible for category/subcategory determination. Extreme care should be taken at the county and area level to place entries in the correct category and subcategory.
- Entries in the wrong category will be moved to the correct category, *if possible*. Entries entered in the wrong category, where there is no correct category available or where there is already another entry, will be disqualified.
- AREAS may exhibit one item from each category and/or subcategory (maximum number is 100 for 2025 – 2026). Identification of item should be on tag provided by state and attached to exhibit.
- Blue ribbons are awarded for high quality work, the number depending on the quality of the entries. Only one championship purple ribbon is awarded to best of the blue ribbon entries in each category.
- BLUE Ribbon and PURPLE Ribbon exhibits from previous years in each subcategory (or category, if category has no subcategories) are not eligible for entry in another KEHA cultural arts contest.
- The exhibitor and/or their representative is responsible for transporting exhibits to and from the state meeting.
- Each exhibitor must provide their own materials to properly display their item. Tape and nails cannot be used on the walls. If items are best displayed vertically, please provide an easel or equipment to display the exhibit in a free-standing manner.
- Please label any easels, picture stands, hangers, or other display equipment with exhibitor name.
- All exhibits must remain displayed throughout the duration of the Cultural Arts Exhibit. In the case of an emergency, items may be removed only on approval of the state Cultural Arts Chairperson.
- Neither the Kentucky Extension Homemakers Association nor the University of Kentucky will be responsible for any lost, misplaced or broken items. We do not anticipate any misfortune, but this disclaimer must be clearly understood by all exhibitors.

CULTURAL ARTS AND HERITAGE

Cultural Arts Exhibit – CRITERIA FOR JUDGING

When evaluating Exhibits, keep the Elements & Principles of Art in mind:

- **Elements:** line, shape, space, texture, color
- **Principles:** balance, emphasis, contrast, movement, unity, variety, rhythm, pattern

A. All Categories (except for those listed separately):

- 1) Originality / Creativity
- 2) Artistic promise (inspires viewer & demonstrates effort by artist)
- 3) Technique is appropriate for the category
- 4) Artistic expression based on the elements and principles of art & design
- 5) Workmanship / Neatness
- 6) Degree of difficulty

B. Baskets:

- 1) Woven with natural materials (e.g. reed, cane, NO FABRIC / NO ROPE)
- 2) Level of difficulty
- 3) Uniform shape
- 4) Proper finishing: tight rim lashing, trimmed lashing, excessive splinters are clipped or singed
- 5) Start / stop rows hidden
- 6) Packed weave (no gaps)
- 7) For wooden base baskets: Hole in the center of base is plugged and sealed

C. Photography:

- 1) Originality
- 2) Content (Subject matter)
- 3) Clarity (Is it in focus? Good use of lighting?)
- 4) Technical competence (When appropriate, demonstrates awareness of aperture and shutter speed)
- 5) Composition

D. Quilts:

- 1) Skill / Techniques
- 2) Workmanship / Neatness
- 3) Originality / Creativity
- 4) Artistic expression based on the elements and principles of art & design

E. Scrapbooking – Please indicate page(s) to be judged if entire scrapbook is sent.

Contest is limited to one-page and two-page layouts only. **No framed entries:**

- 1) Quality of photography
- 2) Neatness & Lettering
- 3) Journaling (Does it tell a story?)
- 4) Artistic expression based on the elements and principles of art & design

CULTURAL ARTS AND HERITAGE

Cultural Arts Exhibit – RIBBON PROCEDURES

There are 27 CATEGORIES

- 25 of the 27 Categories also include Subcategories
- There are a TOTAL of 99 Category/Subcategory designations

Qualified entries should be placed in the most appropriate Category/Subcategory; **please do not place an item in the “miscellaneous” category because there is already a similar item in the appropriate category.**

Entries advancing to the next level (County to Area; Area to State) should remain in the same, appropriate Category/Subcategory the entire time.

RIBBONS (*suggested* recognitions)

- Blue = 1st Place
- Red = 2nd place (optional at County and Area levels; not used at State level)
- White = 3rd place (optional at County and Area levels; not used at State level)
- Purple = “Best of Category” (optional at the County /Area levels; 27 awarded at State level)

At the COUNTY LEVEL

- COUNTIES may award ribbons in Categories/Subcategories AS THEY SEE FIT
- COUNTIES should select only ONE top-winning entry from EACH of the 99 Categories/Subcategories at the COUNTY Level to advance to the AREA LEVEL Cultural Arts Exhibit
- Only ONE item from each of the 99 Subcategories advances from the COUNTY Level to the AREA Level

At the AREA LEVEL

- AREAS may award ribbons in Categories/Subcategories AS THEY SEE FIT
- AREAS should select only ONE top-winning entry from EACH of the 99 Categories/Subcategories at the AREA Level to advance to the STATE LEVEL Cultural Arts Exhibit
- Only ONE item from each of the 99 Subcategories advances from the AREA Level to the STATE Level

At the STATE LEVEL

- State Exhibit receives up to 99 items from each of the 14 Areas (up to 1,386 entries)
- State Judges award BLUE RIBBONS for what they deem the highest quality work
- Judges may award as many Blue Ribbons per Category/Subcategory as they see fit
- Red Ribbons and White Ribbons are not awarded at the State Level
- PURPLE RIBBONS are awarded to ONE ITEM within each of the 27 Categories
- A State Purple Ribbon item is chosen from a State Blue Ribbon winner
- Purple Ribbons are not awarded by Subcategory at the STATE LEVEL

2026 – 2027 • CULTURAL ARTS EXHIBIT – CATEGORIES

Effective 7-1-26 through 6-30-27

*Please refer to the **CLARIFICATIONS** pages for more information.*

- 01. SEWING (Apparel & Home Décor)**
 - 1a. Basic Garment APPAREL
 - 1b. Specialty Garment APPAREL
 - 1c. Accessory APPAREL
 - 1d. Basic HOME DÉCOR
 - 1e. Specialty HOME DÉCOR
- 02. ART, 3-Dimensional** (*see Clarifications*)
 - 2a. Carving
 - 2b. Sculpture / 3-d artistic forms
 - 2c. Glass
- 03. ART, Natural** (*see Clarifications*)
 - 3a. Wood
 - 3b. Other
- 04. REPURPOSED & UPCYCLED**
(**MUST include a "before" photo**)
 - 4a. Clothing
 - 4b. Household
 - 4c. Other (includes junk journals)
- 05. BASKETRY** (*see Clarifications*)
 - 5a. Cane (includes Nantucket)
 - 5b. Wooden Base (excludes Nantucket)
 - 5c. Miniature (under 4 inch)
 - 5d. Novelty
 - 5e. Non-Ribbed, Traditional
 - 5f. Ribbed, Traditional
- 06. BEADING** (*see Clarifications*)
 - 6a. Bead Weaving
 - 6b. Wearable (non-jewelry)
 - 6c. Other
 - 6d. Diamond Art Mosaic
- 07. CERAMICS & POTTERY** (*see Clarifications*)
 - 7a. Hand-formed
 - 7b. Molded
 - 7c. Pre-made
- 08. COUNTED CROSS STITCH**
 - 8a. 14 Count Fabric & Under
 - 8b. 16 to 22 Count Fabric
 - 8c. Specialty Cloth (linens, etc.)
- 09. CROCHET**
 - 9a. Accessories
 - 9b. Garment
 - 9c. Home Decor & Afghans
 - 9d. Thread
 - 9e. Figurine (includes amigurumi)
- 10. DOLL/TOY MAKING**
 - 10a. Doll (any medium)
 - 10b. Toy (any medium)
- 11. DRAWING** (*see Clarifications*)
 - 11a. Pastels
 - 11b. Pen and Ink
 - 11c. Pencil or Charcoal- Black
 - 11d. Pencil- Color
- 12. EMBROIDERY**
 - 12a. Basic
 - 12b. Candle Wicking
 - 12c. Crewel
 - 12d. Machine
 - 12e. Ribbon **or** Smocking
 - 12f. Swedish
 - 12g. Tatting/Lace Making
 - 12h. Chicken Scratch
 - 12i. Punch Needle (under 60" perimeter)
 - 12j. Other

Continued on the next page

2026 – 2027 • CULTURAL ARTS EXHIBIT – CATEGORIES (continued)

Effective 7-1-26 through 6-30-27

Please refer to the **CLARIFICATIONS** pages for more information.

13. FELTING (*see Clarifications*)

13a. Needle Method

13b. Wet Method

14. HOLIDAY DECORATIONS

14a. Autumn

14b. Spring

14c. Summer

14d. Winter

15. JEWELRY (*see Clarifications*)

15a. Beaded

15b. Mixed Media

15c. Artist Design

16. KNITTING (HAND - with knitting needles)

16a. Accessories

16b. Garment

16c. Home Decor and Afghans

16d. Figurine (includes amigurumi)

17. KNITTING (OTHER - machine/loom)

17a. Other

18. NEEDLEPOINT

18a. Cloth or Canvas

18b. Plastic

19. PAINTING, ART (*see Clarifications*)

19a. Acrylic

19b. Oil

19c. Watercolor

20. PAINTING, DECORATIVE

20a. Metal

20b. Wood

20c. Other

21. PHOTOGRAPHY (mounted or framed)

21a. Black & White

21b. Color

22. QUILTS (*see Clarifications*)

22a. 1 Hm, Sm., **Machine** Pieced & Quilted

22b. 1 Hm, Sm., **Hand** Pieced & Quilted

22c. 1 Hm, Sm., **Combo** (MP/HQ or HP/MQ)

22d. 1 Hm, Med., **Machine** Pieced & Quilted

22e. 1 Hm, Med., **Hand** Pieced & Quilted

22f. 1 Hm, Med., **Combo** (MP/HQ or HP/MQ)

22g. 1 Hm, Lrg., **Machine** Pieced & Quilted

22h. 1 Hm, Lrg., **Hand** Pieced & Quilted

22i. 1 Hm, Lrg., **Combo** (MP/HQ or HP/MQ)

22j. 2 Hm, Med., **Machine / Hand / Combo**

22k. 2 Hm, Lrg., **Machine / Hand / Combo**

22l. 3+ Hm, Med. or Lrg.,

Machine / Hand / Combo

22m. Fiber Arts/Mixed Media, 1Hm,
Sm. or Med. (*see Clarifications*)

23. PAPER CRAFTING

23a. Card Making (single card only)

23b. Origami

23c. Quilling

23d. Scrapbooking

24. RUG MAKING (*see Clarifications*)

24a. Braided or Woven

24b. Hooked or Punch Needle (60"+ perim.)

24c. Other

25. WALL or DOOR HANGING (*see Clarifications*)

25a. Fabric

25b. Other

26. WEAVING

26a. Hand (macrame, caning)

26b. Loom (includes pin weaving)

27. MISCELLANEOUS

27a. Miscellaneous

CULTURAL ARTS AND HERITAGE

Exhibit Category / Sub-Category CLARIFICATIONS

- PLEASE contact the State Cultural Arts Chairperson with any questions.
- Please refer to this section to assist with sub-category placement of entries.
- Not all Categories are defined; as time and resources permit, this list will grow to expand upon and clarify most Categories.
- **Perimeter** = the total measurement around the outside edges of a two-dimensional entry; maximum perimeters are noted in: Beading, Drawing, Painting, Photography, Quilts, Rugs.

1. SEWING (Apparel & Home Décor)

- Items are constructed by SEWING
- a. **Basic Garment APPAREL** = features more basic sewing techniques
- b. **Specialty Garment APPAREL** = features tailoring techniques, more structure; includes appliqued and quilted apparel
- c. **Accessory APPAREL** = tote bags / purses / hats
- d. **Basic HOME DÉCOR** = ex: simple pillows / pillowcases
- e. **Specialty HOME DÉCOR** = ex: rope bowls; includes appliqued or quilted pillows, runners

2. ART, 3-Dimensional

- a. **Glass** = may include 2-D or 3-D stained glass or blown glass

3. ART, Natural

- Use of natural materials such as wood, stone, and earth
- Kiln-dried clay and pottery should be placed in 7. CERAMICS & POTTERY
- b. **Other** = reserved for entries that are NOT made with wood

4. REPURPOSED & UPCYCLED

- Exhibits must be accompanied by a “before” picture that depicts items in their original form before they were “repurposed or recycled” into the final exhibit item
- Subcategories describe the resulting (end) project, for example, if a CLOTHING ITEM is “upcycled” into something for the HOUSEHOLD, then the exhibit should be entered in “b. Household”
- a. **Clothing** = item is made into something that can be worn
- b. **Household** = item is made into a household or decorative item
- c. **Other** = item is made into something other than clothing or a household/decorative item; please place junk journals in this sub-category

5. BASKETS

- Baskets should be woven with natural materials (e.g. reed, cane, pine needles, leather); no rope baskets (rope baskets may be entered in 1. SEWING e. Specialty Home Décor)
 - “Basket-shaped” items that are knit, crocheted, or constructed with a method other than weaving should be entered in the Category that demonstrates the skill used
 - Dyed materials should be placed in the same sub-category as undyed materials
 - Baskets with a wooden base that has a hole where it was attached to the mold during weaving, should have the hole closed with a wooden plug and sealed
 - Chairs and stools with woven seats should be entered in 26. WEAVING a. Hand
 - Brooms should be entered in 26. WEAVING a. Hand
 - Where size is concerned, handles are not included in this measurement
- a. **Cane** = includes Nantucket baskets; ribbed, woven with cane (cut from rattan plant, has a hard, smooth, shiny side and a dull, fibrous side); any shape or size allowed in which a wooden mold has been used for shaping; staves/stakes or hardwood, cane, or flat oval reed are inserted/attached to a wooden base; rim is hardwood, cane, or flat oval reed; if wooden base has a hole where it was attached to the mold during weaving, the hole should be closed with a wooden plug and sealed
- b. **Wooden Base** = any size reed basket (ribbed or non-ribbed) made with a wooden base (excludes Nantucket baskets)
- c. **Miniature** = 4” maximum in any direction (handles not included in measurement); includes Nantucket baskets, but other wooden base baskets of “miniature size” should be placed in the “wooden base” sub-category
- d. **Novelty** = any WOVEN item used for something other than a traditional basket (decorations, wall hanging, gourds, leather, etc.); includes COILED baskets made from natural materials (not rope or fabric); enter brooms in 26. WEAVING
- e. **Non-Ribbed, Traditional** = Any non-ribbed traditional reed basket larger than 4” in diameter that does not have a wooden base
- f. **Ribbed, Traditional** = Traditional Appalachian, no less than 4” in any direction, woven on a wooden frame with a series of ribs emerging from the lashing, binding parts of the frame together

6. BEADING

- Non-jewelry items created with beads that are either strung in an artistic manner or sewn/attached to an object
 - Although “Diamond Art” is not made with beads, the finished projects are most similar to art created with beads
- a. **Bead Weaving** = may be completed on a loom or off-loom; max perimeter of 130”
- b. **Wearable (non-jewelry)** = may include garments adorned with beads
- c. **Other** = formerly called “miscellaneous”
- d. **Diamond Art Mosaic** = tiny, resin “dots” attached to a surface in an artistic manner; item may be 2-D or 3-D; maximum perimeter of 2-D art is 130”

7. CERAMICS & POTTERY

- Functional or artistic items created with clay or other inorganic, non-metallic materials which are then dried or are fired at high temperatures
- a. **Hand-formed** = Homemaker shapes by hand, with or without a potter's wheel
- b. **Molded** = shaped or cast in a mold by the Homemaker
- c. **Pre-made** = object is already formed and/or dried; Homemaker adds decoration

10. DOLL / TOY MAKING

- A doll or a toy for any purpose that is made from any medium
- Dolls or toys that are either crocheted or knit should be placed in either the CROCHET or KNIT categories under the "figurine/amigurumi" sub-category

11. DRAWING

- Two-dimensional drawing on paper, canvas, or similar (intended to be hung or displayed)
 - Drawings do not need to be in a frame, but should be mounted (if they are on thin paper)
 - Maximum perimeter of drawings (including the optional frame) is 130"
- b. **Pen and Ink** = may be black and white or have color added with oil roughing

13. FELTING

- All felted items should be entered in the Felting category under one of the subcategories
- Felted items may be 2-D "picture-like" art or 3-D figurines or objects
- Items that have been knit / crocheted and wet felted should be entered in 13b. Wet Method

15. JEWELRY

- Any decorative/ornamental item worn for adornment (e.g. necklaces, rings, earrings, bracelets, broaches, hair items)
- a. **Beaded** = primarily made with beads of any style or size (charms are acceptable)
- b. **Mixed Media** = uses a mixture of elements such as fabric, glass, leather, rope, wire mesh, etc.
- c. **Artist Design** = constructed with non-traditional and/or upcycled elements used in an unconventional manner

19. PAINTING, ART

- Two-dimensional painted on canvas, paper, or similar (intended to be hung or displayed)
- Does not need to be in a frame, but should be mounted (if they are not on a canvas with stretchers)
- Maximum perimeter of paintings (including the optional frame) is 130"

21. PHOTOGRAPHY

- Photographs should be either mounted or in a frame – MATTING and/or GLASS is OPTIONAL
- Maximum perimeter of photographs (including the optional frame) is 130"

22. QUILTS

- **All quilt construction, including piecing and quilting, must be completed by KEHA member(s)** in good standing. Each quilt must have a front, back, and batting.
- Quilts will be judged based on *all* components of the quilt construction regardless of sub-category; this includes the **techniques** of piecing, quilting, needlework and applique, as well as the **design choices** such as fabric/textile selection, color, and contrast
- Quilted pillows, garments, and crafts are to be classified in other categories, outside of Quilts; these types of items will be disqualified if entered in the Quilts category
- Classification is based on the perimeter measurement (including border), the process used for piecing and quilting (machine or hand), and the number of Homemakers who completed the quilt (1, 2, or 3+); these are abbreviated in the Exhibit Categories list as follows:
 - **Hm** = Homemaker
 - **MP** = Machine Pieced
 - **MQ** = Machine Quilted
 - **HP** = Hand Pieced
 - **HQ** = Hand Quilted
 - **Combo (MP/HQ or HP/MQ)** = Constructed with the opposite piecing and quilting methods; MACHINE pieced / HAND quilted or HAND pieced / MACHINE quilted
- **Sub-Category sizing (perimeter measurement, including border):**
 - **Sm.** = Small, 180” or smaller perimeter, this includes quilt blocks
 - **Med.** = Medium, 181” to 319” or smaller perimeter
 - **Lrg.** = Large, 320” or larger perimeter
- **Multi-Homemaker Quilts (22j. / 22k. / 22l.):**
 - Made by 2 Homemakers (2 Hm) or 3+ Homemakers (3+ Hm)
 - Medium or Large size (minimum perimeter is 181”)
 - Each multi-homemaker quilt is to represent only one AREA at the State level
 - Each AREA may enter only one quilt per sub-category
 - Multi-homemaker quilts shall be entered under the name of one Homemaker only, or one Club name
 - The Homemaker name listed on the exhibit tag of the 2 Hm quilt is to be the Homemaker that pieced the quilt
 - Within each sub-category, a Homemaker or Club may not be listed on more than one exhibit tag
 - Multi-Homemaker winning quilts will receive only ONE RIBBON at the State Level
- **Fiber Arts / Mixed Media Quilts:**
 - Must be Machine / Hand / Combo by one Homemaker (no 2 Hm or 3+ Hm quilts)
 - Small or Medium size (maximum perimeter of 319”)
 - Quilted works of art made for display on wall; should include a rod pocket / hanging sleeve or other construction that enables it to be displayed
 - Any technique (including photo transfer), displaying innovative, contemporary design and materials, using fabric as the primary medium is acceptable
 - This quilt may include pictorial representation of a person, place or thing

23. PAPERCRAFTING

- a. **Card Making** = enter only one card; please do not enter sets of cards
- d. **Scrapbooking** = entries are limited to 1 or 2 pages; scrapbook pages should be displayed as if they are part of a scrapbook; loose pages or pages in sheet protectors are fine – but NO FRAMED SCRAPBOOK pages; if the entire scrapbook is sent, please designate pages to be judged; enter “junk journals” in 4. UPCYCLED & REPURPOSED, 4c. Other

24. RUG MAKING

- Items in these subcategories are created with the intent to be used as a floor covering, however they may be created for decorative purposes only
- Maximum perimeter in this category is 192”
- a. **Braided or Woven** = these two methods are in the same sub-category due to lack of entries in previous years; include rugs made with hand-braided strips
- b. **Hooked or Punch Needle** = these two methods are in the same sub-category due to lack of entries in previous years; Punch Needle entries UNDER 60” perimeter should be placed in the EMBROIDERY category
- c. **Other** = place rugs sewn with pre-made cord or rope in this sub-category

25. WALL or DOOR HANGING

- Items in these subcategories are created with the intent to display on a wall / door / vertical surface; item must be constructed or adapted in way in which they can be hung or mounted on a wall or door (i.e. they are not created “just to sit on a table” nor sit on the floor)
- Items may be displayed in the Cultural Arts Exhibit sitting on a table or chair, however please include a photo or description of the method of hanging this item on a wall or door

26. WEAVING

- Woven elements should be a significant part of the item; this may include clothing, accessories, furniture, brooms, etc.

27. MISCELLANEOUS

- This is reserved for entries for which no other Category/Sub-Category exists; please do not place entries in “Miscellaneous” that should be placed in another existing sub-category
- Entries arriving to the STATE CONTEST in the Miscellaneous Category that are best-placed in another sub-category will be removed, e.g. if an item is entered in Miscellaneous because a similar item is already in the appropriate sub-category, the entry in Miscellaneous will be removed

Cultural Arts & Heritage Program of Work Report
For data collected July 1, 2026, to June 30, 2027

Name of person completing this form: _____	
Phone: _____	Email: _____
For CLUB reports: Club reports are due to the County Cultural Arts and Heritage Chairperson by July 1, 2027 . Club Name: _____	
For COUNTY reports: County reports are due via online surveys by August 15, 2027 . The surveys will be available at https://keha.org/reports/ by July 1, 2027. A copy of the submission should be mailed to the Area Cultural Arts and Heritage Chairperson by August 15, 2027.	
County: _____	Number of Clubs reporting: _____

3 Year (2025-2028) Program of Work:

You may fill in the information even if it's not during the particular Program of Work timeframe.

Number of members who increased their knowledge of the various types of BASKETS _____

Number of members who increased their knowledge of animal FIBERS made into a consumer product _____

Number of members who increased their knowledge of different FELTING methods _____

COUNTY Cultural Arts Exhibit (complete at the COUNTY level only):

Number of members who entered an item in the COUNTY Cultural Arts Contest _____

Number of exhibits (total entries) in the COUNTY Cultural Arts Contest _____

Passport Contest (complete at the COUNTY level only):

County Cultural Arts Chairperson or County President collects all Passport Booklets by July 15 to report this data; Booklets may be returned to the Homemaker after data is recorded below.

Number of members who participated in the Passport Contest _____

Total number of PLACES/EVENTS logged in Passport (found on last page of Passport Booklet) _____

Book List / Book Clubs:

Does your club/county have a/any KEHA Book Club(s)? Yes _____ No _____

How many members have used the current KEHA Book List this year? _____

Number of suggested books read from the current KEHA Book List this year? _____

Number of books read (that were not on the current KEHA Book List) this year? _____

HAND-CRAFTED ITEMS and ART as LIVELIHOOD:

How many members in your club/county sell hand-crafted items or art as part of their personal income? _____

Do any members of your club or county sell their hand-crafted items or art to support Homemaker or other community efforts? Yes _____ No _____ Comments: _____

THANK YOU: Is there anything else you'd like to let us know?