

**Kentucky Extension Homemakers Association
Cultural Arts and Heritage Educational Program**

QUILTS Category for KEHA Cultural Arts Exhibit • Frequently Asked Questions

If two Homemakers work together on a quilt, in which sub-categories may the quilt be entered?

Either **22j** or **22k** – placement here is determined by perimeter measurement only.

Can both Homemakers put their name on the Cultural Arts registration tag if they work together?

NO – please enter the quilt under ONE HOMEMAKER name only; it should be the name of the Homemaker who did **the majority of piecing**.

How do we determine under “which name” to enter a 3+ Hm quilt?

Please enter all 3+ Hm quilts in sub-category **22l** under either a Homemaker CLUB’s NAME or the name of the Homemaker who did **the majority of the piecing**.

If the same Homemaker (e.g. “Jane”) long-arms 3 different quilts for three other Homemakers (e.g. “Pat,” “Beth,” and “Ruth”) - - can “Jane” also enter a quilt that *she* pieced & quilted *all by herself* in the same sub-category?

NO – this would not apply to “Jane” because if “Jane” *pieced and quilted her own quilt*, she would enter it in a “1 Hm” sub-category, whereas “Pat,” “Beth,” and “Ruth” would enter *their* individual quilts (under *their* names) in either **22j** or **22k** (depending on the perimeter measurement).

If three different Homemakers (e.g. “Pat,” “Beth,” and “Ruth”) each piece their own individual quilts and then another Homemaker (e.g. “Jane”) ‘long-arms’ all of their quilts, can “Pat,” “Beth,” and “Ruth” all enter their individual quilts in the same sub-category?

YES – because “Pat,” “Beth,” and “Ruth” are three different people who each pieced their own quilt. They would enter their (2 Hm) quilts in either **22j** or **22k** (based on perimeter measurement).

Can a Homemaker long-arm a quilt for a fellow Homemaker who is a member in a different COUNTY or even a different AREA?

YES – because “two Homemaker” (2 Hm) quilts are entered under only one Homemaker’s name (who did **the majority of the piecing**) and only one ribbon would be awarded.

Are there different sub-categories for quilts that are machine quilted using “free-motion” vs. “edge-to-edge”?

NO – due to limited space, sub-categories for machine quilting do not differentiate between machine-quilting methods.

Where do we categorize quilts with *applique* or *whole cloth quilting*?

As with all KEHA quilts, enter these in a sub-category based on perimeter size (Sm., Med., or Lg.) - - method of completion (Machine / Hand / Combo) - - and if they were completed by 1, 2, or 3+ Homemakers.

For more information about the KEHA Quilt Category:

- Refer to the Cultural Arts Exhibit Manual pages
- Contact Cindy Moore, Cultural Arts State Chairperson, cjrn1@bellsouth.net